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cial rates for preferred positions (full pages only). Higher rates are charged for the Annual Summary Number, Summer Number, Educational Number and Christmas Bookshelf.

Under "Books for Sale," or for other small un-displayed advertisements, the charge is to cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

Published by the R. R. BOWKER COMPANY R. R. Bowker, President and Treasurer. Fremont Rider Publication Office, 298 Broadway, New York City. FREMONT RIDER, Sec'y

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#### NOTES IN SEASON.

HENRY ALTEMUS COMPANY will publish February I "Eve's Second Husband," by Corra Harris, author of that very satisfactory story, "A Circuit Rider's Wife." The new story is the heart history of an American wife told by herself, the story of a good, clever, pure and practical woman. "A Circuit Rider's Wife" is now in its tenth thousand.

HENRY J. Wood, the well-known composer and orchestral conductor of London, who has just been advanced to knighthood in the Premier's list of New Year honors, is the subject of Rosa Newmarch's intimate mono-

graph published by John Lane Company, and included in the Living Masters of Music Series.

CHARLES SCRIBNER'S Sons have planned six volumes of fiction to be published within the next three months. In January there will be "Master and Maid," by L. Allen Harker, the story of an Irish girl; in February will appear "Robert Kimberly," by Frank H. Spearman, the story of a social and financial leader; and "Her Little Ladyship," by Myra Kelly, a story of a Connecticut girl married by an Irish Earl. March will bring "The Patricians," by John Galsworthy; "Children of Tomorrow," by Clara E. Laughlin; and "An Old Maid's Vengeance," by Frances Powell, which tells a story of the Riviera.

Any one who owns a garden, farm or a country place, or any one who hopes to, will find the "Garden and Farm Almanac" for 1911 most useful. It tells, among other things, low, when and where to plant and grow to the very best advantage all flowers, vegetables, crops, shrubs, trees and lawns, as well as how to fight all insect enemies, and includes many other features invaluable to people who have their homes in the country. It is crammed full of new and attractive ideas and suggestions, two brand new features being "Who's Who in Poultry" and "Who's Who in Dogs." Doubleday, Page & Company are the publishers of the book.

Dodd, Mead & Company will have ready next week a thrilling tale of the Klondike, "The Trail of Ninety-eight," by Robert W. Service, who tells of the great stampede of gold-seekers in a story of daring, greed, cruelty, suffering and fortitude, told by a writer who took part in that first mad rush to Alaska; "The Great Diamond Pipe." by John Buchan, is a stirring story of adventure, of wild night rides. of brave men and bad men, and an uprising of the blacks; and Florence Morse Kingsley's "To the Highest Bidder," a novel with a New England girl for heroine, who when she finds she is about to lose her ancestral farm offers her services for a term of years to the highest bidder at an auction.

THE question of war appropriations having just been looming large on the political horizon, there is peculiar timeliness in the immediate publication by A. C. McClurg & Co. of a book which in small compass deals with the whole question of militarism. "War or Peace: a Present Day Duty and a Future Hope," is written by General H. M. Chitten-den, U. S. A., a graduate of West Point, 1884, who served as chief engineer of the "War or Fourth Army Corps during the Spanish-American War, and who is already known to the public for his writings on the history of the West. General Chittenden presents the somewhat unusual spectacle of a soldier who does not let professional bias color his treatment of facts, and after carefully marshalling the arguments for and against war, and sizing up the world situation of the present day, he sums up in favor of the discontinuance of wars as a means of national adjustment.

#### Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent unless of slight importance, are given descriptive annotation. Frices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c after the date indicates that the book iscopyrighted; if the copyright date differs from the imprint date, the year of copyright is added. If no binding is mentioned, cloth is understood.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Fdward; F: Frederick; G: George: H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (110: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (15mo: 17/2 cm.); T. (24mo: 15 cm.); Tt. (32mo: 12/2 cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°,8°, etc.

Angell, Norman.

The great illusion; a study of the relation of military power in nations to their economic and social advantage. N. Y., Putnam, '10, ['11.] (Ja7) c. '10. 16+315 p. D. \$1.50 n.

The present volume is the outcome of a large pamphlet pullished in Europe at the end of 1909, entitled "Europe's optical illusion." The illusion which Mr. Angell seeks to dispel is that the wealth and prosperity of a nation, unless protected by strong armaments, are at the mercy of stronger nations. He sets out to prove that military and political power give a nation no commercial advantage, and to show that wealth in the economically civilized world is founded upon credit and commercial contract. Index.

Autobiography (The) of Brantley Yorka. Durham, N. C., Trinity Coll. Hist. Soc., ['11] (Ja7) '10. 138 p. 8°, (John Lowson monographs.) \$1.

Bard, Rev. Andreas.

Ships that pass in the night and other sermons. Burlington, Ia., German.Lit. Bd., ['11.] (Ja7) 225 p. \$1.25.

Bardeen, C: W:

A little fifer's war diary; with 17 maps,

A little fifer's war diary; with 17 maps, 60 portraits and 246 other illustrations; with an introd. by N: Murray Butler. Syracuse, N. Y., C: W: Bardeen, '10, ['11.] (Ja7) c. 329 p. O. cl., \$3 net.

The author, now a well-known publisher of educational books, here reprints his war time diary of two years' service in the First Massachusetts Infantry. As the experience of a boy of fourteen through such battles as those of Fredericksburg, Chancellorsville, Gettysburg and the Wilderness, the book is one of unique interest. He was present also in the draft riots, and had a typical experience with the Pension Bureau. Among the many illustrations are reproductions of some of Forbes' old war-time drawings for Frank Leslie's, as well as many from Harper's Weekly: other drawings by contemporary artists and portrait photographs. artists and portrait photographs.

Barnaby, Horace T., jr.

The water scandal; a story of political and municipal graft and corruption. Grand Rapids, Mich., Shaw Pub., ['11.] (Ja7) c. '10. 325 p. il. 12°, \$1.25.

Bartsch, Rudolf Hans.

Elizabeth Koett; tr. by Ludwig Lewisohn. N. Y., D. FitzGerald, ['11.] (Ja7) c. '10. 265 p. D. \$1.20 n.

Bayley, W: Shirley.

Elementary crystallography; being part one of general mineralogy. N. Y., Mc-Graw-Hill, '10, ['11.] (Ja7) c. '10. 12+241 p. il. diagrs., 8°, \$2 n.

Belloc, Hilaire, [i.e., Jos. Hilaire Pierre.]
On something. N. Y., Dutton, 'II. (Ja7.) 12+272 p. 16°, \$1.25 n.

Beowulf; tr. out of the Old English by Chauncey Brewster Tinker. Rev. ed. N. Y., Newson & Co., '10, ['11.] (Ja7) c. 5-148 p. 16°, \$1.

Bible. Old Testament.

Micah. The book of Micah; a new metrical translation with restoration of the Hebrew text and explanatory and critical notes by Paul Haupt. Chic., Univ. of Chic.,

['11.] (Ja7) 251 p. O. pap., \$1 n.

Translator is W. W. Spence, professor of the Semitic languages and director of the Oriental Seminary in the Johns Hopkins University, Baltimore.

Bodkin, McDonnell.

The capture of Paul Beck. Bost., Little, Brown, '11. (Ja7) 7+312 p. front. D. \$1.50.

The detective who was introduced to the reading public in "The quests of Paul Beck" is again a leading figure in this story, but this time he has a clever girl at first working against him and later with him. Two men who are exactly alike, an unscrupulous financier, two girls and Paul Beck are involved in the tale, which has plenty of thrilling adventure and complications. adventure and complications.

Brown, F. C.

Elkanah Settle, his life and works. Chic., Univ. of Chic., ['11.] (Ja7) c. '10. 10+ 170 p. O. \$1.25 n.

The subject of this biography, Elkanah Settle, was born in England in 1648, and died in 1723. He was a poet and playwright of the Restoration and answered all Dryden's political poems. He was made city poet of London, writing poems for the pageants, and was the last to hold that office. Biliography (27 p.). Index.

Butler, Gurdon Montague.

Pocket handbook of blowpipe analysis: designed for the use of students and prospectors with the idea of making oral instruction unnecessary. N. Y., Wiley, '10; ['11.] (Ja7) c. '10. 5+80 p. 12°, 75 c. n.

Chapman, Abel, and Buck, Wa. J.

Unexplored Spain; with 209 il. by Jos. Crawhall, E. Caldwell and Abel Chapman, and from photographs. N. Y., Longmans, '10, ['11.] (Ja7) 16+416 p. Q. \$6 n.

'Io, ['II.] (Ja7) 16+416 p. Q. \$6 n. Animal life in the little-known, rarely-travelled parts of Spain is, for the most part, treated of in this new work by the authors of "Wild Spain," which was published about twenty-five years ago. The land of the hidalgos has always been considered a "wild" country, so that few travellers have taken little trouble to go any considerable distance within its boundaries. For this reason, as the present writers point out, the Spanish fauna has become one of the richest and most varied in Europe. Both Mr. Chapman and Mr. Buck have spent many years in studying these wild regions and their inhabitants. They assure us that some forty years have been passed in constant exploration, practical experience in field and forest, combined with systematic notetaking and analysis in those parts of Spain which they present in this new work. The authors are recognized authorities in their chosen pursuits, which include every branch of sport with rod, gun, and rifle. They speak with authority also of modern zoological science and are able to throw much light on new phenomena. light on new phenomena.

Chesterton, Gilbert Keith.

Blake. N. Y., Dutton, ['11.] (Ja7) 8+210 p. il. 12°, (Dutton's popular lib. of art.) 75 c. n.; leath., \$1 n.

Chisholm, Louey.

Celtic tales. N. Y., Dutton, 'II (Ja7). 10+116 p. il. 24°, (Told to the children ser.) 50 c.

Conn, Herb. W:

An elementary physiology and hygiene for use in upper grammar grades. N. Y., Silver, Burdett, ['11.] (Ja7) c. '10. 349 p. il. col. pls. 12°, 60 c.

Cooke, Mrs. Grace MacGowan.

The doings of the Dollivers; the strange adventures of a doll family; with il. by

Adventures of a doll lamily, with it. by Harry Linnell. N. Y., Sturgis & Walton, '10, ['11.] (Ja7) c. 8+3-174 p. pls. D. \$1. Recounts the strange adventures of a doll family. The scene is laid in a little community of dolls of different types, sex and color—dolls that live a life of their own by night when the children have left the nursery. Parts of the book have appeared from time to time in different periodicals.

Croscup, G: E:

History made visible; a synchronic chart and statistical tables of United States history; with a chronological text by Ernest D. Lewis. N. Y., Windsor Pub., [65 Worth St.,] '10, ['11.] (Ja7) c. 94 p. il. maps, tabs., fold. charts, f°, \$2. Bibliography (2 p.).

Cross, H. H. Hugh.

The care and management of ignition accumulators and electric light for the million; containing 12 illustrations. N. Y., Spon & Chamberlain, ['11.] (Ja7) 70 p. il. 12°, 60 c.

Cummins, Archibald.

The tariff and the farmer. Berryville, Va., [A. Cummins, '11.] (Ja7) c. '10. 22 p. 8°, pap., per 100, \$3.

Currey, E. Hamilton.

The sea wolves of the Mediterranean: the grand period of the Moslem corsairs. N. Y., Dutton, '11. (Ja7) 16+400 p. il. 8°, \$3.50 n.

Daffan, Katie.

The woman on the Pine Springs Road.
Wash., D. C., Neale, '10, ['11.] (Ja7) c.
296 p. D. \$1.50 n.
A book made up of conversations between a
young girl and an elderly woman who is filled with
loving kindness and clear-sighted charity. They dis-

cuss the various relations of life.

Defoe, Dan.

The life and adventures of Robinson Crusoc, pt. 1; ed., with an introd. and notes, by Ernest C. Noyes. N. Y., C: E. Merrill, ['II.] (Ja7) c. 'Io. por. map, fac-sim. 16°, (Merrill's English texts.) 50 c. Bibliography (2 p.).

Dickens, C:

[Works.] The library Dickens; il. by "Phiz" and others. In 30 v. Bost., Little, Brown, '10, ['11.] (Ja7) c. '10. 12°, ea., \$1 n.; per set, \$30 n.; 34 mor., per set, \$90 n.

Ditchfield, Rev. P: Hampson.

Vanished England. N. Y., Dutton, '11. (Ja7) 16+404 p. il. 8°, \$4 n.

Dooley, W: H.

Textiles for commercial, industrial, evening and domestic arts schools; also adapted for those engaged in retail and wholesale dry goods, wool, cotton, and dressmakers' trades. Bost., Heath, '10, ['11.] (Ja7) c. '10. 12+221 p. il. O. \$1.

The author begins his treatment by a discussion of the various woodfibers, the preliminary preparation of wools and remanufactured material, the spinning of worsted and remanufactured material, the spinning of worsted and woolen yarn, weaving, dyeing and finishing. This part of the book closes with a complete list of the various kinds of woolen and worsted fabrics. In the same way he treats the other textile materials,—cotton, silk, linen, lace, hemp, flax, and artificial materials. In cenclusion there is a chapter on the testing of textiles. Mr. Dooley is principal of Lawrence Industrial School, Lawrence, Mass.

Duclos, Charles Pinot.

Secret memoirs of the regency: the minority of Louis xv.; tr. from the French by E. Jules Meras. N. Y., Sturgis & Walton, '10, ['11.] (Ja7) c. 9+343 p. pors. D. (Court ser. of French memoirs; ed. by E. Jules

Meras.) \$1.50 n. Charles Pinot Duclos (1704-1772) was historiographer of France and member and secretary of 1'Acadrapher of France and memper and secretary of Francesemie Française. As historiographer he had the entrée to all departments of government and had at his disposal the papers of the Library of the Minister of Fereign Affairs. From these and from actual witnesses Duclos wrote these memoirs. The period covered is the government of Philippe d'Orléans during the minority of Louis xv. (1715-1723).

Zwischen den schlachten; adapted and ed. by L. Hirsch. N. Y., Macmillan, '11. (Ja7) c. '10. 8+254 p. 16°, (Macmillan's new ser. of German texts.) 35 c. n.

Fairbanks, Arth.

A handbook of Greek religion. N. Y., Am. Bk. Co., ['11.] (Ja7) c. '10. 384 p. D. (Greek ser, for colleges and schools; ed. by Herb. Weir Smythe.) \$1.50.

Greek religion, not Greek mythology, is the subject of this volume. Religious antiquities, forms of revelation, and wcrship and belief are discussed. Bibliography (11 p.). Index.

Fenwick, G:

At Athabascan princess; [poem;] il. by Max W. Kollm. N. Y., A. Harriman, '10, ['11.] (Ja7) c. '10. 156 p. D. \$1.35 n.

Gambrill, J: Montgomery.

Leading events of Maryland history; with topical analyses, references, and questions for original thought and research. Rev. and enl. Bost., Ginn, ['11.] (Ja7) c. 15+374 p. il. maps, 12°, 90 c.

Garnett, E:

Hogarth. N. Y., Dutton, '11. (Ja7) 16+208 p. il. 24°, (Dutten's popular lib. of art.) 75 c. n.; leath., \$1 n.

Gladden, Rev. Washington.

Being a Christian; what it means, and how to begin.. [New ed.] Bost., Pilgrim Press, ['11.] (Ja7) c. '10. 9+122 p. D. bds.,

75 c. n.
It is now nearly thirty-five years since this little book was first issued. It is devoted to showing people how they may become real Christians. Contents: What is it to be a Christian; Why should I be a Christian?; How shall I become a Christian?; How shall I know whether I am a Christian or not?; When should I join the church?; But and if.

Goethe, Johann Wolfgang v.

Iphigenie auf Tauris; ein schauspiel; ed. by H. B. Cotterill. N. Y., Macmillan, '11. (Ja7) c. '10. 60+183 p. 16°, (Macmillan's new ser. of German texts.) 35 c. n.

Gordon, Armstead Churchill.

For truth and freedom; poems of commemoration. Wash., D. C., Neale, '10, ['11.] (Ja7) c. 73 p. D. \$1.25.

Grant, Rev. Percy Stickney.

Socialism and Christianity. N. Y., Brentano's, '10, ['11.] (Ja7) c. 9+203 p. 12°,

Grimshaw, Rob.

Shop kinks; showing special ways of doing work better, more cheaply and more rapidly than usual, as done in fifty or more leading shops in America; a most useful book for the machinist; over 200 new and original il. made expressly for this work. 5th ed. N. Y., Henley, '10, ['11.] (Ja7) c. '10. 9-393 p. il. diagrs., 12°, \$2.50.

Grinnell, G: Bird.

American game bird shooting. N. Y., Forest & Stream, '10, ['11.] (Ja7) 558 p. \$3.50.

Grundtvig, S.

Fairy tales from afar. N. Y., Wessels & Bissell, '10, ['11.] (Ja7) 302 p. 12°, \$1.25.

Hale, E: Everett.

The man without a country; ed., with critical and biographical introd. and notes, by W: Aspenwall Bradley. N. Y., C: E. Merrill, ['11.] (Ja7) c. '10. 71 p. por. 16°, (Merrill's English texts.) 25 c.

Hammock, Claude S. and A. G.

Color equations; a method of teaching children to analyze and reproduce color. N. Y., Hammock & Co., [335 Fifth Ave.,] '11 (Ja7) c. '10. 11 p. 12°, \$3.

Harris, W: Torrey.

Physical training in and out of school. Syracuse, N. Y., C: W: Bardeen, '10, ['11.] (Ja7) 35 p. D. bds., 50 c.

Hoag, Ernest Bryant, M.D.

The health index of children; with prefatory note by Fk. F. Bunker. San Francisco, Whitaker & Ray-Wiggins, '10, ['11.] (Ja7) c '10. 188 p. il. D. 80 c. n.

A book whose aim is to give to teachers and parents

a series of practical suggestions by which various signs and symptoms may be recognized which indicate physical defects. Bibliography (3 p.).

Hochberg, Count Fritz von.

An eastern voyage; a journal of travels through the British Empire in the East and Japan. In 2 v. N. Y., Dutton, '11. (Ja7) 8+352; 8+318 p. il. 8°, \$10 n.

Howe, Edg. Watson.

The trip to the West Indies. Topeka, Kan., Crane & Co., '10, ['11.] (Ja7) c.

349 p. pls. O. \$1.35 net.
An account of a trip to the West Indies, Panama and Venezuela, which the author made in the spring of 1910 on the Hamburg-American liner "Moltke."

Hoyt, C: Oliver.

Studies in the history of modern education. N. Y., Silver, Burdett, ['11.] (Ja7) '10. 223 p. il. map, pl. pors. 12°, \$1.50. Bibliographies.

International library of technology; a series of textbooks for persons engaged in the en-

gineering professions and trades; or, for those who desire information concerning them; cont. numerous practical examples

them; cont. numerous practical examples and their solutions. In 10 v. Scianton, Pa., Int. Textbk. Co., 'II. (Ja7) c. il. O. (Advertising lib.) ea., 34 mor., \$5, boxed. Contents: v. 1, Advertisement display, mediums, retail management, department-store management; v. 2, General definitions, copy for advertisements, correct and faulty diction, punctuating and editing, type and type measurements, layouts, proof-reading; v. 3, Backgrounds; v. 4, Dress goods, white goods, clothing; v. 5, Foot, hand, and head covering, men and women's furnishings, handkerchiefs, linens, house furnishings; v. 6, Miscellaneous merchandise, decorations, collection of artistic displays, illumination and motion in displays, fixtures and useful information, ideas for window decorations; v. 7, Show-card writing, show-card design and ornament, letter formation; v. 8, Sign and banner making, practical design and ornament; v. 9, Form letters and follow-up systems, catalogs, biook-lists, and folders, management of general campaigns, management of mail-order, campaigns, miscellaneous details of management, the advertising agency, how to enter the practical field; v. 10, Engraving and printing methods, advertisement illustration, technical- and trade-paper advertising, street car advertising, out door advertising, house publications.

Jerusalem, W:

Introduction to philosophy; auth. tr. (from the 4th ed.) by C: F. Sandars. N. Y., Macmillan, '11. (Ja7) c. '10. 10+ 319 p. 12°, \$1.50 n.

Kennedy, Rankin.

Steam turbines; their design and construction; with 62 illustrations. N. Y., Macmillan, '11. (Ja7) c. '10. 104 p. il. 8°, \$1.25 n.

Krebs, Florence Kellogg.

Army goose melodies; with il. by Herb. Morton Stoops. San Francisco, Elder, ['11.] (Ja7) c. '10. 3+3-51 p. col. il. 12°, 75 c.

Leavens, Pauline.

Browning; biographical notes, appreciations, and selections from his "Fifty men and women." N. Y., A. Harriman, '10, ['11.] (Ja7) c. 128 p. D. \$1.25 n.

Author is president of the New York Browning Society. Bibliography (2 p.).

Lee-Warner, Sir W:

The native states of India. 2d ed. of The protected princes of India. N. Y., Macmillan. '11. (Ja7) c. '10. 21+425 p. map, 8°, \$3.25 n.

Lepina, Rev. Marius.

Christ and the Gospel; or, Jesus the Messiah and Son of God. Phil., J: J. McVey, '10, ['11.] (Ja7) c. '10. 500 p. 12°,

Lorraine, Madison Johnson.

Handbook for railway engineers containing earthwork quantities and other data for railway estimates. San Francisco, Neal Pub., ['11.] (Ja7) c. '10. 63 p. tabs., diagrs., 8°, \$1.50.

Lumm, Emma Griffith, comp.

The new American speaker, elocutionist and orator; embodying the latest and most advanced ideas in gesture, poise, intonation, and expression, and every phase of vocal and physical culture: containing the choicest of everything in recitations, including dialogues, tableaux, dramas and drills, with complete instructions for stage arrangements and costumes, also, special programmes for Christmas, New Years. Chic., [L. W. Walter, 121 Plymouth Court, '11.] (Ja7) c. '10. 17-431 p. il. pls. 8°, \$1.75.

Marshall, Alfr. W:

Magnets and magnetism simply explained. N. Y., Spon & Chamberlain, '10, ['11.] (Ja7) c. 90 p. il. diagrs., 12°, (Model lib. ser.) 50 c.

Miller, Claud H., comp.

Garden and farm almanac for 1911; a real almanac and reference book for the home, farm and garden; with special planting time tables for flowers and vegetables, rules for foretelling the weather, simple remedies for the diseases of farm animals, information for builders, best varieties of fruits, home-mixed fertilizers, how to use concrete, and also 12 "immediate service" coupons; il. from photographs. Garden City, N. Y., Doubleday, Page, 'II. (Ja7) 222 p. tabs., O. pap., 25 c.

The coupons are to be filled out with name and address and sent to "Garden and Farm Service," with any question the farmer or gardener wishes answered immediately.

Miller, Marion.

An out-of-door diary for boys and girls; designed and il. by Marion Miller. N. Y., Baker & Taylor, '11. (Ja7) no paging, obl. S. \$1.25 n.

S. \$1.25 n.

A note-book designed as a pleasant incentive to the direct observation of nature. This little volume is adapted to boys and girls and suitable even for little children. It is of a size easily carried, and invites the attention of young people by the pictures in color and in black and white, appropriate to the changing months, with which it is profusely illustrated. Under the illustrations at the tops of the pages which suggest times and places for the jotting down of notes are blank pages for such juvenile iottings. jottings.

Moore, E: E.

A century of Indiana. N. Y., Am. Bk. Co., ['11.] (Ja7) c. '10. 340 p. il. map, 12°, 75 c.

Morgan, C: Carroll.

A lawyer's brief on the atonement. Bost., S: Usher, [176-184 High St., '11.] (Ja7) c. '10. 14+136 p. D. 70 c. Formerly published by the author.

Morgan, C: Carroll.

Variety papers; or, glimpses of romance in the realm of fact. Bost., S: Usher, ['11.] (Ja7) c. '10. 27+257 p. pls. pors. D. \$1.20. Essays on many subjects. Contents: The city of the Golden Horn (Constantinople); Climbing Mont Blanc in a snowstorm; Wonders of the human mind; The world of invention; English and American pronunciation; Storms: their origin and laws of motion; A glimpse of the feathered tribes; What to read and how to read; Daniel Webster's oratory comparatively reviewed; Hindoo poetry.

Nietzsche, Friedrich Wilhelm.

[Works; ed. by Oscar Levy.] In 18 v. [v. 7,] The gospel of superman; the philosophy of Friedrich Nietzsche; tr. from the French of Henri Lichtenberger; with an introd. by J. M. Kennedy; [v. 8,] The joyful wisdom (La gaya scienza); tr. by T: Common; with poetry rendered by Paul V. Cohn and Maude D. Petre; [v. 9,] The will to power; an attempted transvaluation of all values; tr. by Anthony M. Ludovici,

v. 2, bks. 3-4. N. Y., Macmillan, ['11.] (Ja7) 9+222; 8+370; 19+432 p. 12°, ea., \$1.75 n.

Partridge, Anthony.

The golden web; with il. by W: Kirk-

and golden web; with il. by W: Kirk-patrick. Bost., Little, Brown, 'II. (Ja7) c. '09-'II. 339 p. D. \$1.50.

The author of "Passers-by," "The kingdom of earth," etc., here tells another mystery story. This one deals with the possession of the title-deed of the Little Anna Gold Mine, an enormously rich property in South Africa. The hero is the head of the corporation, owning the mine, and he becomes involved in a fight as to the legality of their claim. A charming heroine who seems to be arrayed against him adds a delightful love interest to the tale.

Patten, Harrison.

Three crimson days. Wash., D. C., Neale, ['11.] (Ja7) 67 p. D. 75 c. A humorous little story of how an impecunious young drug clerk was mistaken for a school superintendent, and how he decides to continue the decides the decides to continue the d ception, delivers an epoch making speech on educa-tional methods, is made president of a normal school and wins a pretty girl for his wife.

Billy, the boy artist. 2d ed. Bost., C. M. Clark, ['11.] (Ja7) c. '10. 64 p. il. f°, 50 c.

Peddle, J: B.

The construction of graphical charts; a book of underlying principles and illustrative problems. N. Y., McGraw-Hill, ['11.] (Ja7) '10. 120 p. il. 8°, \$1.50.

Peirce, B: Osgood.

A short table of integrals. 2d rev. ed. Bost., Ginn, ['11.] (Ja7) c. '10. 144 p. tabs., 8°, \$1.

Pendry, H. W.

Elementary telegraphy; a manual for students; written specially to meet the requirements of the ordinary grade of the subject as published in the syllabus of the city and guilds of London Institute; with 200 illustrations. N. Y., Macmillan, '11. (Ja7) '10. 2+216 p. 12°, \$1 n.

Pierce, G: Washington.

Principles of wireless telegraphy. N. Y., McGraw-Hill, ['11.] (Ja7) '10. 350 p. il. 8° \$3 n.

Plutarch, [Lat. Plutarchus.]

Plutarch on education; embracing the three treatises: The education of boys; How a young man should hear lectures on poetry; The right way to hear; [ed.] by C: W: Super. Syracuse, N. Y., C: W: Bardeen, ['11.] (Ja7) c. '10. 192 p. D. \$1. Editor was formerly president of Ohio University.

Publow, C: A.

Fancy cheese in America. Chic., Am. Sheep Breeder. [149 Michigan St., '10, '11.] (Ja7) c. '10. 100 p. il. 12°, 75 c.

Raymond, G: Lansing.

Fundamentals in education, art, and citizenship. N. Y., Funk & Wagnalls, ['11.] (Ja7) '10. 12°, \$1.40 n.

Religion (The) of the spiritual evolution of man. Chic., E. A. Rogers, [407 Dearborn St., '11.] (Ja7) c. '10. 105 p. 12°, 75 c.

Roberts, Shelby Saufley.

Track formulæ and tables; a handbook of the theory and practice of turnouts and track connections; with useful tables, original, and selected for the use of students and engineers in the classroom, office and field. N. Y., Wiley, '10, ['11.] (Ja7) 12+ 514 p. figs. tabs., leath., \$3 n.

Robinson, E: Van Dyke.

Commercial geography. N. Y. and Chic., Rand, McNally, ['11.] (Ja7) c. '10. 455+13-48 p. il. pl. maps, diagrs., 8°, \$1.25.

Ross, G:, M.D.

Gathered leaves; a book of verse made from a physician's pad leaflets. Wash., D. C., Neale, '10, ['11.] (Ja7) c. 86 p. por. D. \$1.25.

Shakespeare, W:

Shakespeare's Merchant of Venice; ed., with an introd. and notes, by Brainerd Kellogg. N. Y., C: E. Merrill, ['11.] (Ja7) c. '10. 183 p. facsim., 16°, (Merrill's English texts.) 25 c.

Smith, Eleanor.

The special third book of vocal music. N. Y., Silver, Burdett, ['11.] (Ja7) c. '10. 176 p. 8°, (Modern music ser.) 50 c.

Snyder, Warren, comp.

Poetical favorites, yours and mine. N. Y., Wessels & Bissell, '10, ['11.] (Ja7) c. '10. 10+454 p. D. \$1.25, boxed; limp leath., \$2, boxed

A collection from the great poets together with many quaint and more recent verses selected from the compiler's scrap-book. It has been his aim not only to include peems worthy on account of their literary value, but also those which on account of their "heart interest" or because of their association properly belong to the literature of the nation. There is a condensed biographical dictionary of authors represented and an index to titles.

Soares, Thdr. Gerald.

Heroes of Israel; a teacher's manual to be used in connection with The student's textbook. Chic., Univ. of Chic., ['11.] (Ja7) c. '10. 29+240 p. D. (Constructive Bible studies; ed. by Ernest DeWitt Burton.) \$1.

A course is intended for students of the sixth grade of the public school. This manual for teachers is to be used in connection with the pupil's textbook which contains the stories of the herors arranged from the British revision. The manual indicates to the teacher how the students may be guided in their work. "Suggested literature" (2 p.)

Soulavie, Jean Louis.

Madame de Pompadour; from the note-

Madame de Pompadour; from the notebook of Maréchale D.; tr. from the French by E. Jules Méras. N. Y., Sturgis & Walton, '10, ['11.] (Ja7) c. 9+281 p. pors. D. (Court ser. of French memoirs.) \$1.50 n.

These memoirs first appeared in 1802. They were presented to the public as if taken from the notebook of the Maréchale D. by Jean Louis Soulavie (1753-1813). The author inspired by all that the eighteenth century had written about the favorite, especially by the history of Madame de Pompadour published in London in 1750, has been borrowed from by all recent historians of the marquise. Though frankly hostile, these memoirs present. on the whole, a fair picture of their original, giving the details of her obscure origin, her power over Louis xv. and influence on affairs of state.

Stevenson, Rob. L:

An inland voyage; ed., with biographical sketch and notes. N. Y., Scribner, '10, ['11.] (Ja7) c. 9+251 p. por. 16°, (Scribner English classics.) 25 c.
Bibliography (½ p.).

Stevenson, Rob. L:

Travels with a donkey in the Cevennes; ed., with biographical sketch and notes. N. Y., Scribner, '10, ['11.] (Ja7) c. 5+215 p. por. 16°, (Scribner English classics.)

Bibliography (1/2 p.).

Stevenson, Rob. L:

Treasure Island; ed., with biographical sketch and notes. N. Y., Scribner, '10, ['11.] (Ja7) c. 25+345 p. por. facsim., 16°, (Scribner English classics.) 25 c. Bibliography (½ p.).

Tiemann, Hugh Philip.

Iron and steel (a pocket encyclopedia), including allied industries and sciences; with an introd. by H: Marion Howe. N. Y., McGraw-Hill, '10, ['11.] (Ja7) c. 7+353 p.

Timlow, Eliz. Westyn.

The opportunity of the teacher. [Wash., D. C., E. W. Timlow, 1600 Scott Circle, '11.] (Ja7) 13 p. 12°, 25 c.

Townsend, Edg. Jerome, and Goodenough, G:

Essentials of calculus. N. Y., Holt, '10, ['11.] (Ja7) c. 12+355 p. diagrs., 8°, \$2.

Tucker, Bp. Beverley Dendridge.

My three loves; [poems.] Wash. D. C.,
Neale, '10, ['11.] (Ja7) c. 126 p. D. \$1.25.

Veblen, Oswald, and Young, J: Wesley. Projective geometry. v. 1. Bost., Ginn, ['11.] (Ja7) c. '10. diagrs., 8°, \$4.

White, Hervey.

In an old man's garden; poems of humor. Woodstock, N. Y., Maverick Press, ['II.] (Ja7) 80 p. 24°, pap., 50 c.

White, Hervey.

New songs for old. Woodstock, N. Y., Maverick Press, ['11.] (Ja7) 80 p. 24°, рар., 50 с.

White, Hervey.

A ship of souls; a group of poems. Woodstock, N. Y., Maverick Press, ['11.] (Ja7) 60 p. 24°, pap., 50 c.

Whitsitt, W: Heth, D.D.

Genealogy of Jefferson Davis and of Samuel A. Davies. Wash., D. C., Neale, '10, ['11.] (Ja7) c. 65 p. tab., D. \$1.

This genealogy of the Davis family shows that Jefferson Davis's grandfather did not come from Wales, but was born in Philadelphia, thus the settling of the family in America was earlier than was supposed. supposed.

Wicksteed, Jos. H.

Blake's version of the Book of Job; with reproductions of the plates. N. Y., Dutton, '11. (Ja7) 168 p. 8°, \$2 n.

Wildenbruch, Ernest von.

Das edele blut; ed. by Otto Siepmann. N. Y., Macmillan, '11. (Ja7) c. '10. 18+135 p. 16°, (Macmillan's new ser. of German texts.) 35 c. n.

World (The) almanac and encyclopedia, 1911. N. Y., Press Pub., (N. Y. World,) 'II. (Ja7) 752 p. D. pap., 25 c.

Yohannan, Rev. Abraham.

The vigil. N. Y., [A. Yohannan, Columbia Univ.,] '10, ['11.] (Ja7) c. 3+3-107 p. 16°, \$1.

## Che Publishers' Weekly

FOUNDED BY F. LEYPOLDT

January 7, 1911

The editor is not responsible for the views expressed in contributed articles or communications. Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the Publishers Weekly is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

#### THE OLD YEAR-AND THE NEW.

Not in several years has a January opened with the American booktrade in such a sound and eminently healthy condition.

In the first place, an irrefutable if indirect index of publishing prosperity, the production of books has gone forward during the year past at a surprising rate. The total for 1910 will probably—our statistics are not yet complete-exceed thirteen thousand titles, an increase of over 20 per cent. over 1909, and a greater increase than THE PUBLISHERS' Weekly has ever registered before, and the greatest percentage of increase since 1905. Whether or not, to borrow a figure of speech from agriculture, intensive publishing might not accrue even more to the financial advantage of the trade is a question. We may be indeed publishing too many books to gain the maximum results possible with any one book. Nevertheless, it is natural and proper to consider lavish book production a connotation of booktrade prosperity.

This prosperity has been too in a period of extreme caution and consequent comparative depression in almost every other line of business. Despite record crops in a number of staples and a total agricultural return that was itself a record, 1910 will go down in financial history as a year of retrogression, or at least extremely conservative advance. There were no crises; the business world has had itself well in hand, and enters upon the year strengthened, if anything, by its period of recuperation. But in the face of general business conditions the excellent showing of the booktrade becomes the more remarkable.

The record of trade bankruptcies for the year would seem at first glance to belie the above statement, for The Publishers'

Weekly recorded 39 such in 1910, as against 3 for 1909, and 19 for 1908. The comparative figures are misleading, however, for the reason that during the past year a more careful and thorough record of booktrade failures has been made than was possible in the years previous, many minor booksellers being omitted in 1908-09. Also the amounts involved in 1910 were comparatively small, nearly all the failures being those of firms of slight importance in the trade. The only failures of any note were those of Ammon & Mackel, of New York City, and the Vaughn & Morrill Co., of Tacoma, while the list contains no book publishing house of rank except the Werner Company, a receiver for which was appointed at the very beginning of the year.

Of first importance, however, in the promotion of trade solidarity and the strengthening of the retail bookseller's financial position has been the agitation for net fiction and the cordial response of the publishers to that agitation. The annual meeting of the American Booksellers' Association, under whose auspices the net fiction movement was promoted, marked, in numbers, enthusiasm and work accomplished, an epoch in its history. The effect of the vigorous propaganda then initiated, as reflected by the increased amount of net fiction in the fall lists of the various publishing houses, was most encouraging. It is not difficult to prophesy that 1911 will see the practical disappearance of "regular" fiction. The benefit of this reform to the booktrade, publisher and retailer alike, may without exaggeration be considered inestimable.

Properly to wind up the year the pre-Christmas rush assumed quite unexpected proportions, and the impetus given then is now being carried over into 1911. That it may continue and gather added momentum during the new year is the earnest wish of The Publishers' Weekly.

The business of this office, hitherto carried on personally by R. R. Bowker, has been incorporated as the R. R. Bowker Company, with R. R. Bowker as President and Treasurer, A. H. Leypoldt as Vice-President, Fremont Rider as Secretary, John A. Holden as Assistant Treasurer and Business Manager, and W. A. Stewart as Assistant Secretary, these also being the directors and sole stockholders—the purpose being to organize the office co-operatively in the interest of the perfmanent continuance of the business.

#### BOOKSELLING DURING THE CHRIST-MAS RUSH.

[THE manager of one of the most flourishing bookstores in the Middle West, who knows intimately what the storm and stress of the Christmas rush means, sends us this sketch of life in his store in December when things were "going some." We believe others will appreciate the picture here given and enjoy the touches common alike to all retailers of books in holiday times.—ED. P. W.]

Manager (from his station in the rear of the store soliloquizing): Well! I wonder what will happen to-day. Goodness knows yesterday was bad enough. Surely the life of a bookseller is not to be envied this time of the year. Every old woman that can get out runs down town to purchase a book she read when a girl for her nephews and nieces to read, and is shocked most to death when she doesn't find it. Here comes one now-a case of telepathy.

OLD LADY (to manager): Have you a copy of "Darius Green and His Flying Machine"? The clerks do not seem to remember it. read it in a magazine forty years ago. I've

tried all the department stores.

Manager: Certainly, madame, we have But pardon me if I say you should try the bookseller first, where you are likely to

get more intelligent service-ahem!

CLERK (to manager): There is a gentleman out in front in great tribulation of mind, because he cannot remember the title of a book his wife sent for. He says we must have it, and that his wife will give him fits if he doesn't bring it home, as she must get it off to California to-day.

MANAGER: What did he say it was like? CLERK: Something like "Getting Square

with the Creator."

MANAGER: That's easy. He wants a copy of "In Tune with the Infinite," by Trine. Use your brains a little and don't try to exhaust mine.

Another Clerk: (to manager): We are all out of "Vagabond Journey Around the

World" and "Molly Make-Believe."

Manager: What! Why didn't I take that Century man's advice and buy a hundred copies of them? They do hit it right sometimes. I made him come down to fifty copies for the same discount. Besides telling him to go and chase himself, and that we had more of his rubbish now than the ragman would buy at one time. Such a business! Well, telegraph for fifty more of each by express, and book all the orders you can, and tell the customers we will have plenty in two days.

Another Clerk (running up): We are al-

most out of "Routledge Rides Alone" and

"The Rosary."

MANAGER: Well, what do you think of Two hundred and fifty of each on Monday and Friday all gone. Fifty other new novels on the table and very few of them selling. It's enough to drive Van Dyke's three wise men into the river Jordan. Chuck what you have left under the counter so customers won't see them, and telegraph for 250 more of each. We have got to have what people want. They are like a lot of sheep, and when they get started there is no stopping them.

CLERK: There are three travelling men out

in front inquiring for the buyer.

Manager: What! Two weeks before Christmas, and more books than we can show now? Do the publishers want all our money? CLERK: I don't know. They say they come

with important tidings.

MANAGER: Well, tell them I'm back here

if they want me.
(Enter the "Three Wise Men," one from Scribner, one from Houghton Mifflin and

one from Appleton.)

THREE WISE MEN (in chorus): Good morning, Mr. Brown. We just dropped down from our aeroplane which left Chicago last night, and thought perhaps you would be pleased to look over our catalogue. McClurg gave me an order for-

MANAGER: Never mind about McClurg's car-load lots; get something new. Come around to-night after store closes and I'll skim them over. But I tell you right now

we don't want a thing.

(Three Wise Men leave with a satisfied smile, knowing manager's weakness in their

CLERK: Mr. Brown, a lady out in front says she ordered five of Scribner's Centenary Dickens and all she got was "Hard Times." She says it is for her husband and hates to give it, as he has hard times enough

Manager: Tell her to write to Scribner's for a check for lacerating her husband's feel-

ings; it is no fault of ours.

ANOTHER CLERK: Mrs. Aikinside telephoned us to send her some books on approval—a dozen or so late novels, a few nervous books, Schofield and Worcester style, a proper book for a minister, and a few juveniles-but no fairy tales with the cow jump over the moon in. She says her four-year-old told her that was an impossible feat, and that queered her on them.

Manager: All right, send them up.

CLERK: Mr. B., there is a lady out there wanted me to ask you if you would donate something for St. John's Church Fair. A good many of our customers attend that

Manager: I suppose we've got to do it. Give her one of those Grosset & Dunlap's "Sowing Seeds in Danny," and don't let her see you take it off the 50-cent table. Church fairs is one of the schemes of the devil.

#### THE CAMBRIDGE UNIVERSITY PRESS AND THE "BRITANNICA."

THE following note from the Cambridge correspondent of The Athenaum is relative to the new edition of the "Britannica." "Every one," he says, "is loud in expressions of disapproval of the action of the University Press Syndicate relative thereto. "The Encyclopædia Britannica' the printing of the eleventh edition of which they have cleverly secured, is undoubtedly a good investment,

and it is appearing in an improved and convenient form. That the university will make money by the transaction seems certain; but it is generally felt that, even in this commem-cial age, there are methods of advertisement which are beneath its dignity. Many are especially inclined to resent the fact that, at any rate in some advertisements, it has been implied that the 'Encyclopædia' is the production of the university, whereas the press have simply secured the printer's rights. Badly as we are said to want money, it is well to remember that after all Cambridge has a credit to maintain, and that certain upto-date methods of booming books are scarcely in place here.'

Jan. 7, 1911

#### BEST SELLING BOOKS.

According to the Bookman's lists, the six books (fiction) which sold best in the order of demand during November were:

 The Rosary. Barclay. (Putnam.) \$1.35. 178
 Max. Thurston. (Harper.) \$1.50... 150
 The Mistress of Shenstone. Barclay. 

5. The Rules of the Game. White. (Doubleday, Page) \$1.40..... 100

6. Molly Make-Believe. Abbott. (Century Co.) \$1.00.....

The best selling non-fiction was:

I. What's Wrong with the World? Chesterton. (Dodd, Mead.) \$1.50.
2. African Game Trails. Roosevelt.

(Scribner.) \$4.00.

3. Blue Bird. Maeterlinck. (Dodd, Mead.) \$1.20.

4. The Holy Land. Hichens. (Century Co.)

\$6.00. 5. Hunting with the Eskimos. Whitney.

(Century Co.) \$3.50. The Intimate Life of Alexander Hamilton. Hamilton. (Scribner.) \$3.50. Romantic Days in Old Boston. Craw-

ford. (Little, Mrown.) \$2.50.

The best-selling juveniles were:

I. Mary Ware in Texas. Johnston. (Page.) \$1.50.

2. The Emerald City of Oz. Baum. & Britton.) \$1.25.

3. Betty Wales on the Campus. Warde. (Penn.) \$1.25.

4. The Slant Book. Newell. (Harper.) \$1.25.

5. Kingsford, Quarter. Barbour. Co.) \$1.50.

6. Winning his "Y." Barbour. (Appleton.) \$1.50.

#### DON'T MUTILATE THE COPY.

When ordering half-tones or other plates from the engraver, printers should not write instructions on the face of the copy or on the back of an unmounted photograph. Sometimes these instructions will be written on the back of the photograph, with the result | partments are doing.

that what has been written has been embossed on the face and will appear in the half-tone plate unless carefully worked out by the engraver. If anything must be written on the face of line drawings, a blue pencil should be used, as markings in blue will not reproduce. Such a pencil will be found convenient to indicate color distribution and the like. Paintings or drawings should be packed in stiff boards before mailing or expressing, as they are otherwise liable to injury by handling. Corrugated board is not the best material for such purposes.—American Printer.

#### CUPPLES & LEON IN NEW QUARTERS.

CUPPLES & LEON are the latest addition to the list of publishers to be housed in the new Dodd, Mead & Company building at 30th Street and Fourth Avenue, New York City. Besides Dodd, Mead & Company themselves, A. Stokes & Co. and Longmans, Green & are already in the same building.

Cupples & Leon have taken an entire floor, a spacious reception room facing the elevators, with a light and attractively fitted show room immediately adjoining. The bookkeeping and private offices run along the Fourth Avenue side of the building, the entire rear being taken up with the stock room.

Cupples & Leon announce at this time that they have taken over, for the United States, the sole selling rights for the "Dean's Patent Rag Books," perhaps the best known and largest line of rag books on the market. They will carry at all times a complete stock of these popular books for small children, and will take pleasure in furnishing catalogues and prices upon application.

This increase in their lines and the rapid growth of their regular business necessitated their removal to new and larger quarters. They will be pleased to welcome there all their old and new friends in the trade.

#### COMMUNICATIONS.

ARE "BOOKS WANTED" RARE BOOKS?

To the Editor of The Publishers' Weekly.

THE editor of the New York Times Saturday Review of Books in the current issue says: "Books that fetch a fancy price when procurable at all, or that have to be advertised for, can hardly be regarded as popular."

I have been reading THE PUBLISHERS' WEEKLY for thirty years, and it seems to me that in most instances it is always the most popular books that are being advertised for. I have noticed an advertisement for a book in your journal where a new edition was issued later on, and that edition exhausted and the advertising still being done. If popularity does not exhaust an edition of a book, make it scarce, bring an advance in prices and cause inquiry for the book, what would? J. H. WHITTY.

RICHMOND, VA., January 2, 1911.

Read the advertisements of your house and, without butting in, know what other de-

#### OBITUARY NOTES.

LUTHER LATHROP MEYER, manager of the Pennsylvania R. R. Terminal Book Shop of Doubleday, Page & Company, died at his home in Brooklyn on Monday from pneumonia. He was born in New York City.

ELIZA HALDEMAN FIGYELMESSY, wife of the late Colonel Philip Figyelmessy, who was consul to British Guiana for nearly twenty years, and author of the juvenile "Two Boys in the Tropics" (published last September), died recently.

FREDERICK BONNER, formerly proprietor and editor of the New York Ledger, died Monday in New York City. Mr. Bonner was the son of Robert Bonner, founder of the New York Ledger. Shortly after his graduation from Princeton he became connected with his father's paper, and assumed full charge of it in 1887. Mr. Bonner retired from active business in 1901, when he sold the paper.

JOHN W. ROBE, for more than thirty years manager of the Albany News Company, a branch of the American News Company, died on Sunday of pneumonia in that city. was born in Albany in 1847, and was a vet-eran of the Civil War. He conducted the business with such marked ability that it became one of the leading business houses of the city.

MISS JULIA ARABELLA EASTMAN, founder and for eighteen years associate principal of the Dana Hall School for Girls, a fitting school for Wellesley College, died at her home at Wellesley, Mass., Sunday, at the age at seventy-four years. Miss Eastman, besides being well known as an instructor, was the author of a number of children's books, including "Kitty Kent's Troubles," "Romneys of Ridgemont," "School Days of Beulah Romney," "Short Comings and Long Goings," Striking for the Right" and "Young Peck.

LEWIS RANDOLPH HAMERSLY, editor and publisher, died suddenly at the home of his daughter in Annapolis, Md., last Saturday night. Mr. Hamersly was born at Washington, D. C., in 1849. He was educated in private schools of Washington, and married Miss Mary Palmer, of Portsmouth, Va. Mr. Hamersly entered the Volunteer Navy in 1862. He served through the war and was honorably discharged in 1866. He compiled and published the first edition of "Hamersly's Records of Living Officers of the United States Navy." He published "Hamersly's Naval Encyclopedia" in 1891, and later started the United Service Magazine. He was the controlling member of the publishing firm of L. R. Hamersly & Co., I West 34th Street, New York.

THE REV. DANIEL WORCESTER FAUNCE, D.D., father of President William H. P. Faunce of Brown University, died Tuesday at Providence on his eighty-second birthday. Faunce was born at Plymouth, Mass., in 1829. He was graduated at Amherst in the class of 1850 and studied theology at Newton. He was ordained in 1853, and the same year married Miss Mary Parkhurst Perry, of

divinity from Amherst in 1880. In 1891 he married Mrs. Mary E. Tucker, of Beverly, Mass. His ministerial career consisted of pastorates at Worcester, Malden, Lynn and Newton, Mass.; Concord, N. H.; Washing-ton, D. C., and Pawtucket, R. I. Among his books are "Words and Works of Jesus, his books are "Words and Works of Jesus," 1873; "Words and Acts of the Apostles," 1874; "The Christian in the World," 1875; "A Young Man's Difficulties with His Bible," 1877; "The Christian Experience," 1880; "The Resurrection in Nature and Revelation," 1887; "Hours with a Skeptic," 1889; "Prayer as a Theory and Fact," 1890; "Advent and Ascension," 1893; "Inspiration Considered as Trend," 1896; "Shall We Believe in a Divine Providence?" 1900.

#### NOTES ON AUTHORS.

Broughton L. Brandenburg, the magazine writer, who is under indictment for forgery in the second degree and who disappeared several menths ago, surrendered himself Tuesday to Judge Swann in Part I. of the Court of General Sessions, New York City. Brandenburg was committed to the Tombs in default of \$2000 bail. It was last November that his ease was called for trial but ber that his case was called for trial, but when the time came Brandenburg failed to appear and forfeited his bond. He is charged with obtaining money on a worthless check, drawn on a New York publishing house.

MARY ROBERTS RINEHART Writes from Vienna, where she is spending the winter working on a new farce: "I find I am doing what every other traveller always does, neither more nor less: being short-changed generally and overcharged always, studying the manners and customs- in the cafes! thinking the Viennese women overrated as to looks, but the Austrian soldiers exceedingly smart; buying coal by the bucket and candles by the inch (my American prodigality in both regards places me in the plutocratic class); learning to do as much washing with a pint of water as at home would take a tubful; submitting samefacedly to having my hand kissed and wondering if anybody noticed: and for hours poring over wretched London papers that would bore me to extinction any-where else."

#### PERSONAL NOTES.

MISS MARY McClure, daughter of S. S. McClure, was married Saturday last to Robert Lyons, of Joliet, Ill.

CURTIS W. COE, who has been representing the Dodge Publishing Company in Canada and the Middle West, has resigned, and becomes assistant to the president of the Moody Manual Company, of 33 Broadway, New York.

#### PERIODICAL NOTES.

Mrs. Ida Clyde Clarke has made arrangements to begin the publication of the Children's National Daily early in 1911. This paper is to be published six days in the week and to give the news in simplified language. Bristol. He received the degree of doctor of Murders and other crimes of a sensational

nature will not be published. Until recently Mrs. Clarke was editor-in-chief of the *Tayler-Trotwood Magazine*. She will have four other women associated with her in the publication of the paper.

"A clearing house where women may learn what is being done by others." The first number of *The American Club Woman* has just appeared. The little magazine has a long list of associate editors-Mrs. William Cumming Story, Miss Elizabeth Marbury, Miss Mary Garrett Hay, Mrs. Clarence Burns and Mrs. William Grant Brown, all of New York City; Mrs. Thomas K. Noble, of Washington, chaplain general of the Daughters of the American Revolution, and Mrs. Emilio Re, of Rome, Italy, official commissioner of juvenile courts. It will give special attention to questions regarding the living and working conditions of wage-earning women, but will help along many other movements-the cleaning up of cities, the establishing of juvenile courts—anything that makes for civic and human betterment. The editors hold that women's clubs are becoming more and There are more interested in civic matters. to be a good many articles and not very much editorial comment.

It is announced that control of Success Magazine has changed hands. It is published by a million dollar corporation, organized under the laws of Delaware. It was founded by Dr. Orison Swett Marden, who remains with it, and one of its principal stockholders was Samuel Merwin. Mr. Merwin, David G. Evans and B. N. Garrison, who were all connected with the publication, endeavored a year ago to buy out the interest of E. E. Higgins, who until recently was the president of the company. Mr. Higgins did not care to sell. As announced in The Publishers' Weekly some weeks ago, Mr. Merwin and his adherents planned to start a paper, the National Post, with Gifford Pinchot, formerly Chief Forester of the United States, and his brother, Amos Pirchot. It is the intention to make the *National Post* a militant publication. Mr. Merwin and his associates at the first of the year bought out Mr. Higgins, and are conducting the affairs of Success. Mr. Garrison is president, Mr. Merwin secretary and Mr. Evans returns to his old place as editor, while Dr. Marden will continue to contribute. The Messrs. Pinchot are still with the National Post.

#### LITERARY AND TRADE NOTES.

THE convention was signed Tuesday establishing a parcels post between Brazil and the United States.

HOUGHTON MIFFLIN Co. report the fourth impression of "The Corsican," which has been one of the best selling books in the biographical field this season.

A FINE old English gentleman furnishes a new test for distinguishing the genuine from the doubtful plays of Shakespeare. He says: "If you want to read it, it's Shakespeare; and if you don't, it isn't."

Crane & Company, Topeka, Kan., have just published "The Trip to the West Indies," by E. W. Howe, a book recording the happenings and the places visited by the author in the spring of 1910, when he made the voyage to the West Indies, Panama and Venezuela on the Hamburg-American ship, the "Moltke."

SMALL, MAYNARD & COMPANY will publish on January 28 "One Way Out; a Middle-class New-Englander Emigrates to America," by William Carleton. The story tells how Carleton found a way out when at thirty-eight he lost his job with no special training to fall back on beyond his office routine, and how his wife, Ruth, proved a true helpmeet.

ONE of Henry Holt & Company's first publications for the new year is "The Stability of Truth—a Discussion of Reality as Related to Thought and Action," by President David Starr Jordan, of Stanford University. In this significant little volume he considers. Reality as related to Science, The Conduct to Life, Monism, Illusion, Education and Tradition.

Mrs. Kate Douglas Wiggin's play, "Rebecca of Sunnybrook Farm," which is one of the successes of the season in New York, will move to London early next spring. Negotiations are pending with Sir Charles Wyndham for the use of his New Theatre or the Criterion. Klaw & Erlanger and Joseph Brooks will take over the entire company now at the Republic Theatre.

From the Alice Harriman Company we have received two books, "An Athabascan Princess," by George Fenwick, with illustrations by Max W. Kollm, is a story in poetic form, telling of the struggle to wrench gold from the secret places of the North; and "Browning; Biographical Notes, Appreciations and Selections from His 'Fifty Men and Women,'" by Pauline Leavens, president of the New York Browning Society.

"Poetical Favorites, Yours and Mine," edited by Warren Snyder, has come to us from Wessels & Bissell Company. It is a collection from the great poets, together with many quaint and more recent verses selected from the editor's scrap book. It has been the editor's aim to include not only poems worthy on account of their literary value, but also those which on account of their "heart interest" or because of their association properly belong to the literature of the nation. The publishers' aim has been to produce a book worthy of the subject, at a moderate price, suitable for the home library or as a gift at any season or occasion.

The English Bookseller notes with pleasure that the demand for English books in Canada is very distinctly increasing. A well-known Canadian bookseller says that he now handles a large number of the best English books of biography, travel and the highest class of fiction—indeed, he sells, he says, more good books now than ever. Another Canadian bookseller in a large way of business states that some 75 per cent. of his sales are of standard works. He sells some 60,000

copies a year of *Everyman's Library*, and every year about 500 expensive sets of Thackeray, Stevenson, Balzac and Dickens. English books, indeed, adds the *Bookseller*, are now pushing American books to one side. Formerly American books formed some 90 per cent. of the Canadian's sales, now he sells some 50 per cent. of English books.

Jesse Lynch Williams's discussion of the marriage problem in his new novel, "The Married Life of the Frederic Carrolls," has caught public attention to such an extent that its first edition was sold out within a week of publication—and this although it appeared under two handicaps: it was published after the retail trade was well stocked up for the Christmas season; and a great many people refused from the title to regard it as fiction at all. "Who was Frederic Carroll?" became a tiresome question to many book clerks. Yet the book has grown in favor because without exaggeration or morbidness or cynicism it deals with the most interesting "problem" of all the "problems"—that of marriage.

Henry Holt & Company have just concluded arrangements with the noted musical critic, W. J. Henderson, of the Sun, whose books on "Wagner," "Modern Musical Drift," and other subjects, are well known, to issue for him in February "Some Forerunners of Italian Opera," in which he discusses interestingly the roots of this form of music as we know it to-day, and traces it back even to the revival of the opera in Europe in the Middle Ages, showing that many pieces that have previously been regarded as plays were, in fact, rudimentary forms of lyric drama. The volume works up to the invention of opera in the last decade of the 16th century, in the successful achievements of Peri and Caccini.

Houghton Mifflin Company announce for publication in the early spring a memoir of the late John La Farge, with a study of his work, by Royal Cortissoz. Mr. Cortissoz, who is critic of art and literature of the New York Tribune, and the author of important books upon art matters, has an intimate knowledge of Mr. La Farge and his work, based on a friendship of some twenty years. The book, which was sanctioned by Mr. La Farge, will embody recollections communicated by him to the author in manuscript, together with numerous notes of conversations, anecdotes, etc., making it a personal portrait of unusual vividness and authenticity. It will be fully illustrated with reproductions of La Farge's work reproduced in photograyure.

PUTNAM's announce the publication of Norman Angell's brilliant book, "The Great Illusion." The author undertakes to demonstrate that the ramifications of the modern credit system, with its world-wide simultaniety of bank rate movement and reacting bourses, have made it impossible for one nation to benefit by the conquest of another; that, in other words, military force has become in the modern world economically and socially futile. This thesis upsets, of necessity, the old time axioms of statecraft. Nevertheless, Mr. Angell's book (in the earlier privately printed issue) was hailed with en-

thusiasm by the German Ambassador at the Court of St. James and by the British Foreign Secretary, and secured the cordial interest of the late King Edward vii. No piece of political thinking has in recent years more stirred the world which controls the movement of politics in Europe. The book is being published simultaneously in the United States, England, France, Germany, Denmark, Spain, Finland, Holland, Italy, Sweden and Japan.

Croscur's "Synchronic Chart of United States History," just published by the Windsor Publishing Company, New York City, certainly offers a distinctly original and interesting method of approaching historical study. The catchword which is inscribed across the top of the volume, "History made visible," expresses briefly the purport of the whole. The main feature of the book is an unfolding chart, upon which each historic event is set down in such a way that its relation to every other event, both in time and locality, can be seen at a glance. Each of our States has its separate place upon this chart, where its individual history is shown and its career can be traced back to the territory from which it has developed. Its connection with other States is made clear, as well as its part in the general history of the nation. Mr. Croscup has assuredly brought all American history clearly before the eye in a single view. The effectiveness of the scheme is much increased by the employment of lettering of different sizes and styles to emphasize the differing values of events. Color is also vividly employed, so that events and periods influenced by England show in red, Spanish ones in yellow, French in green, Dutch in orange, and so on. There are other ingenious charts in the book, showing the development and inter-relations of American political par-ties, the wave-like spread and shrinkage of our tariff, and so on. Figures are not merely itemized, they are diagrammed. The text of this book offers another novelty. Here again history is "made visible." Each chief event stands out in big and heavy type, obtruding itself across the page. Minor matters, necessary explanations, connecting passages are dressed in minor type. The scholarly character and mechanical accuracy of the book alike seem of high grade through-

#### BUSINESS NOTES.

SHAWNEE, OKLA.—C. B. Robertson, book-seller and stationer, is in voluntary bank-ruptcy.

#### AUCTION SALES.

JANUARY 10, 11, 8:15 P.M.—Collection of signed proof etchings after the paintings by W. Dendy Sadler, complete as far as published, and signed proof etchings by other artists, the property of the Crescent Club, Baltimore. (358 lots.)—Anderson.

JANUARY II, 12, 2:30 P.M.—Books and engravings, history, travel, art, science, Americana, the drama, etc. (780 lots.)—Merwin-Clayton.

#### BIBLIOGRAPHIC NOTES.

NEW AND SECOND-HAND CATALOGUES.

Americus Book Co., Americus, Ga., Catalogue of books and pamphlets, mainly Americana, including southern histories of wars, both Revolutionary and Civil, Indians, etc. (No. 29.)

Edward Baker's Great Book Shop, 14-16 John Bright St., Birmingham, Eng., Books of all descriptions. (No. 283, 906 titles.)

Baker & Taylor Co., 33-37 East 17th St., New York, Standard library catalogue of

2500 approved books, 3d revision.

Andrew Baxendine, 15 Chambers St., Edinburgh, Catalogue of books, second-hand, new books and remainders. (No. 121, 1496 titles.)

F. C. Carter, 13 Campsbourne Road, Hornsey, London, Americana, including travels in North America and Canada. (No. 27, 391

titles.)

F. C. Carter, 13 Campsbourne Road, Hornsey, London, Catalogue of interesting and desirable deeds, charters, autograph letters, parish registers, wills, etc. (No. 4, 131 titles.)

Franz Deuticke, Helferstorferstrasse 4, Vienna, Weihnachts-katalog, auswahl gedie-

gener und zu geschenkzwecken geeigneter werke der schönen literatur und anderer ge-

biete. (No. 90, 714 titles.)

Dixie Book Shop, 41 Liberty St., New York, Books and pamphlets on railroads, canals, investment, speculation, finance, banking, accountancy, economics and business generally. (No. 9.)

Goodspeed's Book Shop, 5a Park St., Boston, Catalogue of autographs. (No. 80, 2464

titles.)

John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y., Catalogue of books, play bills, autograph letters, signatures. (No. 26, 331 titles.)

Klinkhardt & Biemann, Leipzig, Goethe-

bücher.

#### PICK-UPS.

A RECENT piece of advertising matter gotten up by Baer's the Canton, Ohio, stationery and printing house, is in the form of an ordinary shipping tag. It is mailed out in the usual way except that nothing is attached to it. It is safe to say that everyone who receives it in his mail will take the trouble to look it over, thinking of course that it must have become detached from some package. On the back is printed the following:

#### HEREBY HANGS A TALE.

No, nothing was attached. Just the tag-that's all.

AND THAT'S JUST WHAT'S THE TROUBLE.

Baer's have a hankering to send you something attached to a tag-Something for Your Office, Some Good Printing, or what else you like-but, we can't think just what you need now-there must be something-what is it?

#### Books Wanted

Under this head booktrade subscribers, under their

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noticed. In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the Weekly, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Stole davertisers, tookselves should take usual yet cautions in extending credit.

Write your wants plainly, on one side of the sheet only, Illegible "wants" are ignored. The Weekly is not responsible for errors. Parties with whom there is no account must pay in advance.

W. Abbatt, 141 E. 25th St., N. Y. Adirondack Spruce and White Pine, Pinchot

Arthur M. Allen, 454 Fulton St., Troy, N. Y. Johnson's Materials of Construction. Laveleye's La Proprieté. Laveleye's Primitive Property. All About Jesus, Alex. Dickson. Carter.

F. G. Allen, 73 Genesee St., Auburn, N. Y. Set of Stoddard's Lectures, 15 vols., cl., new. Set of Kipling, cl., about 10 vols.

Am. Bapt. Pub. Soc., 168 Wabash Ave., Chicago, Ill. Martin Luther, Commentary on Galatians.

Americus Book Co., Americus, Ga.

Draper's King's Mountains. Johnson, R. M., The Dukesborough Tales. Martin's History of North Carolina. The Confederate Ram and Its Engagements, by New

- C. J. Anderson, Box 28, Plankinton, So. Dak. Watson's Magazine for Nov. and Dec., 1906; also any number of 1907, 1908, 1909.
- W. H. Andre, 604 Kittredge Bldg., Denver, Colo. Ridpath's History of the World, 9 vols., hf. leath., as new.

The Antlers Book Ehop, 322 Royal St., New Orleans, La.

I, Which a Woman Tells the Truth About Herself. Phœnix, Phœnixiana.

Wm. M. Bains, 1213 Market St., Phila., Pa. Freeman's Historical Essays, 2d Series. Erckmann-Chatrian, Polish Jew. Fuller, Vivian of Virginia, Expulsive Power of New Affection. Worth While. Crowell.

C. H. Barr, Lancaster, Pa.

Dunn, American Farming and Food.
Howe, Boston Common. H. M. & Co.
Prescott, Early Railroading from Chicago.
Harris, Political Conflict in America.
Linn, Annuals of Buffulo Valley.
Sound Waves, Nov., '07.
Telephony, Jan. 1, '10.

R. R. Beam, Bible House, N. Y. Englishman's Critical and Expository Biblical Cyclopedia, Fausset. Scotch Worthies, 2 copies.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Bainbridge. Treatise on the Law of Mines and Minerals. London, 1867. American ed., ed. by G. M. Dallas Thompson, Milly.
Tomlinson, Old Fort Schuyler.
Taylor, Our South Amer. Cousin.
Schuyler Colfax, by O. J. Hallister.
Cox, The Legionaries.

Book and Print Shop, 24 W. 39th St., N. Y. Genealogical Register of the Descendants of Robert Day of Hartford. Pub. by J. & L. Metcalf, Day of Hartford. Northampton.

Cawein's Red Leaves and Roses. Putnam.

Book Shop, 107 S. 7th St., St. Joseph, Mo. Bailey's Encyclopedia of Horticulture, 5 vols. Bailey's Encyclopedia of Horticulture, 5 vols. Smith's Elementary Law. Missouri Statutes. 1825. Sidis's Psychology of Suggestion. De Vere's Alexander the Great. De Vere's A'Becket, Way, A. S., Æschylus, vols. 2 and 3. Encyclopedia Britannica 1905. or later. Cruikshark's Comic Almanac, vols. 2 and 3. Taylor, Sophia, The Little Poet. Walker's American Law, old ed.

C. L. Bowman & Co., 225 Fifth Ave., N. Y. Brown's History of Scotland, 8 vols.

Brentano's, 1228 F St., N. W., Washington, D. C. Galdos, Gloria. Pub. by Peck.
Justice, Misfortune of Virtue, Eng. trans.
Savarin, Gastronomy as a Fine Art.
Hamerton, Graphic Arts.
Cousins, Handbook of Heraldry.
Masson, Little Masterpieces of Humor.
Dialect Ballads. Pub. by Harper.
Eastlake's Materials, Ancient Practice of Painting, by Merifield by Merrifield.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Bergson's Memory, English translation.

The Burnham Antique Book Store, Boston, Mass. [Cash.]

North American Review, no. 229. Loudon's Ladies' Companion. Stoddard's Lectures.

Central Book Store, 108 W. 12th St., Kansas City, Mo. [Cash.]

Century Atlas, 2 copies.
Cassell's Illustrated Shakespeare, pt. 49.
Jomini's Napoleon, English imprint.
Duncan, Chemistry of Conmerce.
Wise, Theory and Practice of Aeronautics.

Chicago Medical Book Co., Chicago, Ill. Noguchi's Serum Diagnosis of Syphilis.

The City Library, Springfield, Mass.

Ebers, G., Cleopatra, 2 copies. Mérimée, Novels, Tales and Letters, ed. by Saints-bury, vol. 2. Holby, 1906.

The A. H. Clark Co. Caxton Bldg., Cleveland, O Maeterlinck's Oath of Tintageles. Hildreth, The White Slave.

W. B. Clarke Co., 26 Tremont St., Boston, Mass. Old Landmarks and Historic Personages of Boston,

last ed. Old Time Gardens, by Alice Morse Earle.

Rug Primer.
The Corsair, ed. by N. P. Willis, odd vols. or set.
Canadian Magasine for June, 1909.
Poor Law Report of 1909, by Mrs. Helen Bosan-

Essays on the Crusades, by Fox Ninno Protz.

Manufacturing Industries, vol. 6, Bevan, Flax, Tow and Jute.

Botanical Gazette, odd nos., 1894 to 1900.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Any Book Prices Current since 1906. Sir Edw. Burne-Jones, 2 vols. Macmillan. Set of Ainsworth's Novels. Des Edifices de tout Genre, Anciens et Modernes, Durand. Music, and Moonlight, Poems, by Arthur O'Shaugh-

Connor's Book Store, 232 Meridian St., E. Boston, Mass.

Fiorelli, Italian in 10 Lessons.
Rise and Fall of the Nations.
Brody's Photos Civil War.
Amer. Illus. containing the Musmee.
Southers's Baptist Hist. and Registers, cheap.

Cox Book Co., 257 W. 125th St., N. Y. Father Chinuguy, 50 Years in Church of Rome. A. S. Roe's Novels. Marryat's Novels.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O. Rashdall, Hist of the Universities of Europe. American Fistula.

Ernest Dawson, 518 S. Hill St., Los Angeles, Cal. Chronicles of the Builders, Bancroft, vols. 1, 3, 4. and Index.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal California, Arizona and Southwestern books wanted.

Charles T. Dearing, Louisville, Ky. Records of the Past, 6 vols., by A. H. Sayichs.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass,

or cl. Bill Biddon, pap.

Bill Elddon, pap. or cl.
Nat Todd, pap. or cl.
Diary of a Citizen of Paris During the Terror, BiséPoems of G. Carducci, trans. by F. Sewall. D.,
M. & Co., 1892.
Under the Shadow of Etna, trans. N. H. Dole, by
Verga. J. Knight, 1896.

Dixie Book Shop, 41 Liberty St., N. Y. [Cash.] Apples of New York, vol. 1 only. Davis's Rise and Fall of Confederate Government,

vol. r. yol. I.
Poems, Emily V. Mason.
Poor's Manual, 1910.
Moody's Manual, 1910.
Trow's City Directory, 1910-'11.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.] Chippendale's The Gentleman's and Cabinet Maker's

Director. Hepplewhite's Cabinetmaker and Upholsterer's Guide. Thomas Sheraton's Cabinetmaker and Upholsterer's

Drawing Book.
Luce and Mayhew's The Universal System of Household Furniture.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y. A Few Remarks, by Ford, 2 copies. Recent Locomotives, ed. of '80's or early '90's.

Dunn & Co., 403 St. Peter St., St. Paul, Minn. Benson's Elocution.
School Arts Book, May, 1909.
Popular Education, Sept., 1909.
Journal of Geography, March, 1910.
School Science and Mathematics, Jan., April, 1909.

E. P. Dutton & Co., 31 W. 23d St., N. Y. Pencilings by the Way, N. P. Willis.
Pisanus Fraxi, 3 vols. London, 1884.
Memories of a Coxcomb, by John Cleland.
Tables for Qualitative Chemical Analysis, Liversidge.

Eaton & Mains, 21 Adams Ave.. E., Detroit, Mich. Talks with Young Men, by J. Thain Davidson. A Good Start, J. Thain Davidson.

Eau Claire Book and Stationery Co., Eau Claire, Wis. International Encyclopedia, late ed.

W. C. Edwards, Sibley Block, Rochester, N. Y. Jordan, Imperial Democracy. Appleton, Bemis, Municipal Monopolics. Crowell. Remsen, Primary Elections. Putnam. Tyler, Parties and Patronage in U. S. Putnam. Holt, Abraham Page. Lippincott. O'Rell, English Pharisees and French Crocodiles.

The Eichelberger Bock Co., 308 N. Charles St., Baltimore, Md.

Pater, Essays from the Guardian, old ed. Bowie Family in Maryland. Sear, Methods and Principles of Literary Criticism.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

Babs, the Impossible, by S. Grand. Harper.

Encyclopaedia Britannica Co., 29 W. 32d St., N. Y. Desmids of the United States, by Francis Wolle.

Bethlehem, Pa.
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Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa., Cumming, Wild Men and Beasts. Scribner, 1898. Herkimer County, N. Y., Illus. Histories of, before

1880. 1880.

Elisha Mitchell Scientific Society Journal, vol. 6, no. 2, Chapel Hill, N. C., 1889. \$1 offered.

Stevenson, British Fungi, 2 vols.

Massee, British Fungus Flora, 4 vols.

Lydekker, Geograph. History of Mammals.

Newcomb, Financial Policy During the Rebellion.

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Robert Fridenberg, 6 E. 42d St., N. Y. [Cash.] Tower, F. B., Illustrations of the Croton Aqueduct, 4°. N. Y., 1843.
Old folio views of New York City hotels.

Philip H. Furman Co., 363 W. 51st St., N. Y. McMaster, Political Rights of Man. The Children's Hour, 10 vols. Jaeger, Problems of Nature. Century Dictionary, 12 vols. Willcocks, Perennial Irrigation. 1894.

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Life of Isabella D'Este. Pease Genealogy. Peterson's Mag., 1895, '96, '97.

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Little, Brown & Co., 34 Beacon St., Boston. Peat and Its Uses, by S. W. Johnson. O. Judd. Personal Recollections of Notable People, by Charles K. Tuckerman, 1895.

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Mackay, Popular Delusions, 3 vols., 8vo. Rice, Dan., Life of. Pub. in Long Branch, N. J. Coup, W. C., Sawdust and Spangles. Chicago, 1901.

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Journal of a Tour into the Territory Northwest of the Alleghany Mountains, Thaddeus Harris.
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Tour of the Western Country in 1818-'19. Benjamin Harding, London, 1819.

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In Memory of Dr. Samuel G. Armor. Clark-Britton Printing Co., Cleveland, 1886. Michigan Alumnus, Nov., 1903, April, '04. Military Journal of James Thacher; any items by him.

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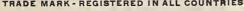
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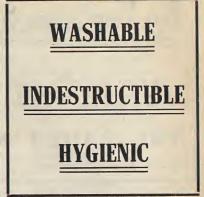
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